



CHILDHOODS

2005 Oslo



NORSK KULTURRÅD

Arts Council Norway

Children and Youth in Emerging and Transforming Societies
International Conference, University of Oslo, Norway
June 29 – July 3, 2005

***Call for papers from the network on
Children, Youth and Art***

The title of the conference refers to a world where new ethno-cultural encounters, new markets, technology and globalization shape the structure of social change, of new childhoods and the lives of children and young people. Plenary sessions will relate to this theme of change. The conference will be made up of parallel sets of sessions hosted by different thematic networks. Each set of sessions will feature individual keynote speakers, thematic paper presentations and workshops.

Children, Youth and Art will focus on children and young people's aesthetic experiences and art activities. It is an interdisciplinary network, which aims to cover a wide range of questions from fields such as cultural studies, pedagogy, literary studies, media studies, art education etc. 'Art' is generously defined so that it includes any aesthetic artifact or activity related to children and young people, whether within film, literature, television, dance, music, painting, theatre or the various new digital media etc.

In line with the purpose of the conference in general, namely to situate modern childhood and youth in a global perspective, aesthetic activities and artifacts are discussed in the light of processes of commercialization and globalization. This could also include how national cultural policies relate to trans-national processes of children's media culture.

We invite paper submissions for the session on *Children, Youth and Art*. Some suggested topics are:

- Children and young people's aesthetic related activities and experiences explored through empirical studies as well as general aesthetic theory
- Aesthetics meant for children and young people in relation to questions of quality and taste
- Communication of professional art to children and young people as well as the political frameworks for practices of art communication

We welcome individual or co-authored papers. Abstracts and papers have to be presented in English. Abstracts should preferably include the following: A statement of the purpose and theoretical approach of the paper and a summary of arguments and conclusions. Abstracts are limited to 200 words. Papers will be presented in work-shops and panels or as posters.

The abstract can be registered through the conference web-site <http://childhoods2005.uio.no>. If this is a problem, abstracts can also be submitted by e-mail, marked "Children and Art" to the conference secretariat childhoods@uv.uio.no or by mail (diskette) to the address below **by January 15, 2005**.

Mail address:
"Childhoods 2005"
University of Oslo
Faculty of Education
Childhoods 2005 Oslo
P.O.Box 1161, Blindern
NO-0318 Oslo, Norway

Final registration for the conference will close on March 15, 2005.
For information regarding program, registration, conference fees and other practical issues see the conference website <http://childhoods2005.uio.no>

Sincerely,

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